

Roll No.

CD-655

**M. A. (Fourth Semester) (ATKT)
EXAMINATION, 2020**

ENGLISH

Paper First

(Critical Theory—III)

Time : Three Hours

Maximum Marks : 80

Note : All questions are compulsory. All questions carry equal marks.

Unit—I

1. Discuss Bharat Muni's Rasa theory as propounded in "Natyashastra".

Or

Critically evaluate Anandvardhanacharya's "Dhvanyalok".

Unit—II

2. Discuss T. S. Eliot's "Tradition and Individual Talent" in your own words.

Or

Discuss T. S. Eliot as a literary critic.

P. T. O.

Unit—III

3. Write an essay on I. A. Richard as a critic.

Or

What does I. A. Richard say in his 'Principles of Literary Criticism on the Nature of Poetry' ?

Unit—IV

4. What are Saussure's views on the nature linguistic sign ?

Or

What according to Michael Foucault is an author and the function of author ? Explain.

Unit—V

5. Write in detail the contribution of Northrop Fry in criticism.

Or

Describe Elaine Showalter as a critic and her ideas as illustrated in "Feminist Criticism in Wilderness".

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