

Roll No.

DD-2307

M. A. (Final) EXAMINATION, 2020

ENGLISH

Paper Second

(Indian Writing in English)

Time : Three Hours

Maximum Marks : 100

Note : All Units are compulsory. There are internal choices.

Unit—I

1. Explain with reference to the context any *five* of the following passages : 4 each

(a) When you ask me to sing

My heart swells with pride

As I look intently at you

My eyes moisten with tears.

All that is hard and bitter in me

Melts into heavenly music

All my prayers and thoughts

Take wings like merry birds.

(A-36) P. T. O.

- (b) Like a huge Python, winding round and round
The rugged trunk, indented deep with scars,
Up to its very summit near the stars
A creeper climbs, in whose embraces bound
No other tree could live.
- (c) I remember the night my mother
was stung by a scorpion,
Ten hours of steady rain had driven him
to crawl beneath a sack of rice
Parting with his poison—flash
of diabolic tail in the dark room—
he risked the rain again
- (d) Some were broken, some merely bent
When, finally, we reached the place,
We hardly know why we were there,
The trip had darkened every face
Our deeds were neither great nor rare
Home is where we have to gather grace
- (e) I realized then that if something is at stake, the
human mind gets ignited and working capacity gets
enhanced manifold.
- (f) Ancient India was a knowledge society and a leader
in many intellectual pursuits, particularly in the field
of mathematics, medicine and astronomy. A
renaissance is imperative for us to once again
become a knowledge superpower, rather than simply
providing cheap labour in areas of high technology.

- (g) When we cremated this snake, the fire should be
lit by our son.
As you say.
And every year on this day, our son should perform
the rituals to commemorate its death.
- (h) Three happy children in a darkened room !
What do they gaze on with open eyes ?
A dense, dense forest where no sunbeam pries,
And in its centre a cleared spot—There bloom
Gigantic flowers on creepers that embrace
Tall trees; there in a quiet lucid lake
The white swans glide : there, “whirring from the
brake”.

Unit—II

Answer the following long answer questions : 16 each

2. (a) Critically evaluate Toru Dutt's “Our Casuarina Tree”.
- Or*
- (b) Elucidate on Rabindranath Tagore's mysticism with reference to his work “Gitanjali”.
- Or*
- (c) Bring out the theme of Sarojini Naidu's “Indian Dancers”.
3. (a) Bring out the theme of Jayant Mahapatra's “Indian Summer”.
- Or*
- (b) Elucidate on Kamla Das' views, with reference to the poem “The Freaks”.
- Or*
- (c) Write a general estimate of Nissim Ezekiel as a poet, with reference to the poem in your syllabus.

4. (a) Focus a Nehru's view about India as expressed in "Discovery of India".
Or
- (b) Give a thematic study of N. C. Chaudhari's "Autobiography of an unknown Indian".
Or
- (c) Critically evaluate Abdul Kalam's work "Ignited Minds".
5. (a) Focus on the character of Appanna, in Girish Karnad's play, "Nagmandalam".
Or
- (b) Focus on women's quest for self-exploration in Shashi Despande's, "The Dark holds no Terror".
Or
- (c) Give the thematic elaboration of Mahesh Dattani's "Final Solution".
6. (a) Bring out patriotic elements in Raja Rao's "Kantha Pura".
Or
- (b) Give a character sketch of 'Silsila' from R. K. Narayan's "The English Teacher".
Or
- (c) Elaborate on Maya and Gautam's relationship as expressed in Anita Desai's novel "Cry, the Peacock".