

2. Write short notes on any two of the following :

- Significance of the title "Empire Writes Back"
- Elaborate the term hegemony as discussed by Said in 'Orientalism'.
- Character sketch of Okonkwo
- A biographical sketch of Walter D. Mignolo

Tom Merton

DD-658

M. A. (Fourth Semester)

EXAMINATION, 2020

ENGLISH

Paper Fourth

(Colonial and Post-Colonial Studies—II)

Time : Three Hours

Maximum Marks : 80

Note: All questions are compulsory. All questions carry equal marks.

Unit—I

- What debates are opened up by the authors of 'The Empire Writes Back' in the perspective of the inter-relationships of post-colonial literatures. Give an assessment on these issues on the basis of your study of the prescribed portion of the book.

P. T. O.

Or

Discuss the theoretical and historical dimensions of Colonialism/Post-colonialism touched upon by Ania Loomba.

Unit—II

2. "Orientalism is the exaggeration of difference, the presumption of western superiority, and the application of cliched analytical models for perceiving the oriental world." Discuss.

Or

Elaborate the term "Orientalism" as coined by Edward Said.

Unit—III

3. Give a detailed analysis of the plot structure of Alice Walker's novel "The Colour Purple."

Or

Write an essay on the theme of Toni Morrison's novel "The Bluest Eye."

Unit—IV

4. Write a critical summary of J. M. Coetzee's novel 'Disgrace', throwing light on the significance of the little.

Or

Write a note on the them of Acheble's novel "Things Fall Apart".

Unit—V

5. Write short notes on any *two* of the following :

- (a) Significance of the little "Emperor Writes Back"
- (b) Elaborate the term hegemony as discussed by Said in 'Orientalism'.
- (c) Character sketch of Okonkwo
- (d) A biographical sketch of *either* Alice Walker *or* Toni Morrison